

1

00:00:00,000 --> 00:00:02,000

What does that feel like to you?

2

00:00:02,000 --> 00:00:04,000

People are watching us.

3

00:00:04,000 --> 00:00:07,000

The things have a habit of wanting people to leave.

4

00:00:07,000 --> 00:00:09,000

What was that noise?

5

00:00:09,000 --> 00:00:10,000

I was seeing him.

6

00:00:10,000 --> 00:00:12,000

Come here, quick.

7

00:00:12,000 --> 00:00:15,000

There was totally something that formed right behind you.

8

00:00:15,000 --> 00:00:20,000

What the f*** is that? Did I just see you?

9

00:00:20,000 --> 00:00:21,000

Whoa.

10

00:00:21,000 --> 00:00:23,000

I heard that.

11

00:00:23,000 --> 00:00:24,000

Whoa.

12

00:00:24,000 --> 00:00:25,000

Was someone back there?

13

00:00:25,000 --> 00:00:26,000

What was that?

14

00:00:26,000 --> 00:00:27,000

Up there.

15

00:00:27,000 --> 00:00:28,000

What?

16

00:00:28,000 --> 00:00:30,000

There's something that just moved.

17

00:00:30,000 --> 00:00:31,000

Whoa. Nick?

18

00:00:31,000 --> 00:00:33,000

Katrina!

19

00:00:58,000 --> 00:01:27,000

The Jim Beam Distillery

20

00:01:27,000 --> 00:01:29,000

The Jim Beam Distillery in Claremont, Kentucky

21

00:01:29,000 --> 00:01:33,000

is home to one of the world's most renowned Bourbons.

22

00:01:33,000 --> 00:01:36,000

Built by James Beam in 1933,

23

00:01:36,000 --> 00:01:40,000

the distillery spans over 500 acres of bluegrass hills,

24

00:01:40,000 --> 00:01:45,000

and the 32 warehouses hold over half a million barrels of bourbon combined.

25

00:01:45,000 --> 00:01:48,000

But many that visit the historic site

26

00:01:48,000 --> 00:01:52,000

say they've experienced a different kind of spirit here.

27

00:01:52,000 --> 00:01:54,000

Over the past century,

28

00:01:54,000 --> 00:01:59,000

the ways that worked in Warehouse D were harrowed by disembodied footsteps

29

00:01:59,000 --> 00:02:02,000

and whistling on the floors above them,

30

00:02:02,000 --> 00:02:06,000

a foreboding presence and dark mist loom over the walkways

31

00:02:06,000 --> 00:02:11,000

as if a watchful eye is cast over all who enter.

32

00:02:11,000 --> 00:02:13,000

In Warehouse K,

33

00:02:13,000 --> 00:02:22,000

the apparition of a woman in formal dress floats among the upper floors.

34

00:02:22,000 --> 00:02:26,000

This unearthly specter has been seen by countless Jim Beam employees,

35

00:02:26,000 --> 00:02:30,000

and some refuse to enter the warehouse to this day.

36

00:02:30,000 --> 00:02:32,000

In the center of the property,

37

00:02:32,000 --> 00:02:36,000

the T. Jeremiah Beam House was built in the early 1900s

38

00:02:36,000 --> 00:02:40,000

and became home to master distillers and their families for decades.

39

00:02:40,000 --> 00:02:43,000

Today, it's used mostly for business meetings,

40

00:02:43,000 --> 00:02:47,000

but the home's past occupants may still linger here.

41

00:02:47,000 --> 00:02:51,000

Many report a phantom woman walking the upstairs hall

42

00:02:51,000 --> 00:02:53,000

and peering from the windows.

43

00:02:53,000 --> 00:02:58,000

Nick and Katrina will be the first paranormal team granted access for an investigation.

44

00:02:58,000 --> 00:03:03,000

They will spend 72 hours in search of the otherworldly presence haunting here

45

00:03:03,000 --> 00:03:10,000

and determine whether Bourbon is the only spirit high in stock at the Jim Beam Distillery.

46

00:03:10,000 --> 00:03:12,000

I've been wanting to come here for years.

47

00:03:12,000 --> 00:03:15,000

I'm so excited to finally be here at the Jim Beam Distillery,

48

00:03:15,000 --> 00:03:17,000

and I can't wait to actually investigate it.

49

00:03:17,000 --> 00:03:19,000

And we're the first investigators that they've allowed in

50

00:03:19,000 --> 00:03:22,000

to actually find out who or what is haunting this place.

51

00:03:22,000 --> 00:03:24,000

I know. I can't believe we have access.

52

00:03:24,000 --> 00:03:26,000

Let's go in and get started.

53

00:03:26,000 --> 00:03:28,000

Hey, Stephanie. Good to see you again.

54

00:03:28,000 --> 00:03:29,000

Good to see you, too.

55

00:03:29,000 --> 00:03:32,000

Stephanie works here at Jim Beam, and she knows a lot of the history

56

00:03:32,000 --> 00:03:36,000

and also has had several paranormal experiences here.

57

00:03:36,000 --> 00:03:37,000

This is Baker Beam.

58

00:03:37,000 --> 00:03:38,000

Hello. Hello, Nick.

59

00:03:38,000 --> 00:03:39,000

I was letting her know we're the Jim Beam family.

60

00:03:39,000 --> 00:03:40,000

Nice to meet you.

61

00:03:40,000 --> 00:03:41,000

Hi, Katrina. Nice to meet you.

62

00:03:41,000 --> 00:03:42,000

Nice to meet you.

63

00:03:42,000 --> 00:03:43,000

So you lived up here in this house for...

64

00:03:43,000 --> 00:03:45,000

We live in the big white house.

65

00:03:45,000 --> 00:03:47,000

What was it like living here?

66

00:03:47,000 --> 00:03:48,000

It was quite different.

67

00:03:48,000 --> 00:03:51,000

Yeah, it wasn't anything like it is now.

68

00:03:51,000 --> 00:03:55,000

This was more or less a garden and farm area here.

69

00:03:55,000 --> 00:04:00,000

We had a couple of cows, and they had had a garden in this area right here.

70

00:04:00,000 --> 00:04:01,000

Can we go up there?

71

00:04:01,000 --> 00:04:04,000

Can we go walk through it, and you can tell us all about it?

72

00:04:04,000 --> 00:04:05,000

Yeah, it'd be great. Yeah.

73

00:04:05,000 --> 00:04:06,000

All right, let's go on up.

74

00:04:06,000 --> 00:04:07,000

Talking to Baker, it's really fascinating,

75

00:04:07,000 --> 00:04:10,000

because I'm getting a really good grasp of the history here

76

00:04:10,000 --> 00:04:12,000

and what it was like growing up here.

77

00:04:12,000 --> 00:04:15,000

He started working here when he was just a child,

78

00:04:15,000 --> 00:04:19,000

and he really saw the birth of this company.

79

00:04:19,000 --> 00:04:25,000

This home was built, as I understand it, in the 41900.

80

00:04:25,000 --> 00:04:30,000

Jerry Beam lived here, then Carl was here, then I lived here.

81

00:04:30,000 --> 00:04:33,000

Where did you live in the house when you stayed here?

82

00:04:33,000 --> 00:04:37,000

I was upstairs. We had three bedrooms up there.

83

00:04:37,000 --> 00:04:39,000

Wow.

84

00:04:39,000 --> 00:04:41,000

So this was home, huh?

85

00:04:41,000 --> 00:04:43,000

Yeah, this was home here.

86

00:04:43,000 --> 00:04:46,000

There were two bedrooms on that side over there,

87

00:04:46,000 --> 00:04:49,000

and that was a master bedroom there.

88

00:04:49,000 --> 00:04:50,000

Okay.

89

00:04:50,000 --> 00:04:54,000

If there was anyone that passed away and their spirit remained,

90

00:04:54,000 --> 00:04:56,000

who do you think it would be?

91

00:04:56,000 --> 00:04:58,000

Of course, Jerry and Lucy Beam lived here,

92

00:04:58,000 --> 00:05:01,000

and they were notable people.

93

00:05:01,000 --> 00:05:03,000

So a lot of their heart is in this place.

94

00:05:03,000 --> 00:05:05,000

Yeah, yeah.

95

00:05:05,000 --> 00:05:08,000

It might be that somebody could find something here

96

00:05:08,000 --> 00:05:10,000

that I never did know was here, so...

97

00:05:10,000 --> 00:05:13,000

Well, Baker, thank you so much for filling us in all the history.

98

00:05:13,000 --> 00:05:14,000

Appreciate it.

99

00:05:14,000 --> 00:05:16,000

Thank you, it was so nice to be here.

100

00:05:16,000 --> 00:05:19,000

Can you just tell us all the hauntings that have been occurring up here?

101

00:05:19,000 --> 00:05:21,000

Absolutely. There's a lady that's seen here.

102

00:05:21,000 --> 00:05:23,000

She walks up and down the stairs here.

103

00:05:23,000 --> 00:05:25,000

She looks out the windows over here.

104

00:05:25,000 --> 00:05:27,000

She's seen and heard walking around in here quite a lot.

105

00:05:27,000 --> 00:05:29,000

So we have any idea who she might be?

106

00:05:29,000 --> 00:05:33,000

I like to think that she might have been T. Jeremiah's wife, Lucy,

107

00:05:33,000 --> 00:05:35,000

because they didn't spend so much time renovating the house here,

108

00:05:35,000 --> 00:05:37,000

but we don't actually know who she is.

109

00:05:37,000 --> 00:05:39,000

No one's ever been able to talk to her.

110

00:05:39,000 --> 00:05:42,000

Would you say this is the most active area for this house?

111

00:05:42,000 --> 00:05:44,000

In the house, absolutely. This is the staircase.

112

00:05:44,000 --> 00:05:46,000

Where should we go to next?

113

00:05:46,000 --> 00:05:48,000

Probably over to warehouse D. It's closest.

114

00:05:48,000 --> 00:05:50,000

Okay, let's go that way.

115

00:05:55,000 --> 00:05:58,000

So we're the first ever to come in here and investigate warehouse D.

116

00:05:58,000 --> 00:06:00,000

Yes.

117

00:06:00,000 --> 00:06:02,000

Oh, wow.

118

00:06:04,000 --> 00:06:07,000

So as far as the paranormal goes, what have you guys experienced here?

119

00:06:07,000 --> 00:06:10,000

There's actually someone seen walking up that flight of stairs right there.

120

00:06:10,000 --> 00:06:13,000

As you walk in the door, you'll just see the lower half of someone,

121

00:06:13,000 --> 00:06:16,000

and then you'll hear it go over here, but you can never see him go over the top.

122

00:06:16,000 --> 00:06:18,000

Wow.

123

00:06:18,000 --> 00:06:20,000

There's also the guy with the overalls.

124

00:06:20,000 --> 00:06:22,000

He likes to hide out in the little ricks here in between them.

125

00:06:22,000 --> 00:06:24,000

There's a little tiny walkway there.

126

00:06:24,000 --> 00:06:26,000

Oh, these? Yeah, so as a...

127

00:06:26,000 --> 00:06:28,000

Oh, yeah, yeah, you can see it.

128

00:06:28,000 --> 00:06:30,000

You know what it's supposed to be, but you can't.

129

00:06:30,000 --> 00:06:32,000

So occasionally when you're walking through,

130

00:06:32,000 --> 00:06:34,000

you'll see somebody standing down in those ricks.

131

00:06:34,000 --> 00:06:36,000

I would be careful when you're in here

132

00:06:36,000 --> 00:06:38,000

and be mindful of that, that it is theirs.

133

00:06:38,000 --> 00:06:41,000

In warehouse D, it seems to be the most common activity you have

134

00:06:41,000 --> 00:06:44,000

are shadows, a few figures, footsteps,

135

00:06:44,000 --> 00:06:46,000

something trying to intimidate you.

136

00:06:46,000 --> 00:06:48,000

Mm-hmm.

137

00:06:48,000 --> 00:06:50,000

Is there anything else that we're missing in here?

138

00:06:50,000 --> 00:06:52,000

No, that is pretty much the activity in this building.

139

00:06:52,000 --> 00:06:54,000

Okay. What would be the next location?

140

00:06:54,000 --> 00:06:56,000

Warehouse K.

141

00:06:56,000 --> 00:06:58,000

Warehouse K, let's go over there.

142

00:07:02,000 --> 00:07:04,000

We're headed over to warehouse K.

143

00:07:04,000 --> 00:07:06,000

We're gonna go talk to the warehouse manager, Jason.

144

00:07:06,000 --> 00:07:08,000

Hey, how's it going? Hi. How you doing?

145

00:07:08,000 --> 00:07:10,000

Katrina. Nice to meet you, Jason. Nice to meet you, too.

146

00:07:10,000 --> 00:07:12,000

Nick, welcome to warehouse K. Thank you.

147

00:07:12,000 --> 00:07:14,000

Ooh, you can smell it.

148

00:07:14,000 --> 00:07:16,000

It's the smell. Oh, my gosh. It's the good smell.

149

00:07:16,000 --> 00:07:18,000

So the unique thing about bourbon

150

00:07:18,000 --> 00:07:22,000

is that we don't add anything that mother nature doesn't do for us.

151

00:07:22,000 --> 00:07:24,000

Once it goes into the barrel,

152

00:07:24,000 --> 00:07:26,000

all the color and all the flavor in the bourbon

153

00:07:26,000 --> 00:07:28,000

comes from the barrel. Wow.

154

00:07:28,000 --> 00:07:30,000

And there's a way to do this now.

155

00:07:30,000 --> 00:07:32,000

Once you take the sip, the bourbon,

156

00:07:32,000 --> 00:07:34,000

you swish it around in your mouth a little bit,

157

00:07:34,000 --> 00:07:37,000

and then you'll pop it up and let the air come in.

158

00:07:37,000 --> 00:07:39,000

So that's what we call...

159

00:07:39,000 --> 00:07:41,000

The swishing around is a Kentucky chew,

160

00:07:41,000 --> 00:07:43,000

and then when that warmth hits your chest, what do we call that?

161

00:07:43,000 --> 00:07:45,000

The Kentucky hug. That's a Kentucky hug.

162

00:07:45,000 --> 00:07:47,000

I need a Kentucky hug. That's a Kentucky hug.

163

00:07:47,000 --> 00:07:49,000

Give me a Kentucky hug. So welcome to Klamot.

164

00:07:49,000 --> 00:07:51,000

Thank you. Thanks for having us.

165

00:07:53,000 --> 00:07:55,000

You feel the Kentucky hug? Yeah.

166

00:07:55,000 --> 00:07:57,000

That's a hug. That's great.

167

00:07:57,000 --> 00:07:59,000

So that is Knob Creek.

168

00:07:59,000 --> 00:08:01,000

What's interesting about this warehouse

169

00:08:01,000 --> 00:08:03,000

is all the stories I keep hearing from

170

00:08:03,000 --> 00:08:07,000

so many different people, employees and whatnot.

171

00:08:07,000 --> 00:08:09,000

So have you seen anything weird in here,

172

00:08:09,000 --> 00:08:11,000

as long as you've been here? Have you heard any stories?

173

00:08:11,000 --> 00:08:14,000

I've heard from multiple employees about a house that was here

174

00:08:14,000 --> 00:08:16,000

before this warehouse was built.

175

00:08:16,000 --> 00:08:18,000

There was a fire on that property.

176

00:08:18,000 --> 00:08:20,000

That house was then removed and this warehouse was built over,

177

00:08:20,000 --> 00:08:22,000

and then a woman passed away in that fire.

178

00:08:22,000 --> 00:08:25,000

So do we have any, I mean, historical documentation

179

00:08:25,000 --> 00:08:28,000

of any fire that happened? No, we do know there were houses

180

00:08:28,000 --> 00:08:30,000

on the property before the warehouse was built,

181

00:08:30,000 --> 00:08:32,000

so it's possible.

182

00:08:32,000 --> 00:08:35,000

This site's been here since, you know, the late 1700s.

183

00:08:35,000 --> 00:08:37,000

Right. Right.

184

00:08:37,000 --> 00:08:38,000

Do you know any employees that have experienced

185

00:08:38,000 --> 00:08:40,000

seeing anything in this building?

186

00:08:40,000 --> 00:08:42,000

Yes, I believe we have Becky.

187

00:08:42,000 --> 00:08:44,000

She's had an incident here. Could we talk to her?

188

00:08:44,000 --> 00:08:46,000

I think she's working today. We might be able to get her for it.

189

00:08:46,000 --> 00:08:48,000

All right. Let's try to get ahold of her.

190

00:08:48,000 --> 00:08:50,000

Yeah.

191

00:08:50,000 --> 00:08:52,000

So what happened up here, Becky?

192

00:08:52,000 --> 00:08:54,000

I was coming down the stairs,

193

00:08:54,000 --> 00:08:58,000

and when I got to the bottom of the steps on this floor,

194

00:08:58,000 --> 00:09:00,000

there was a woman standing right over there.

195

00:09:00,000 --> 00:09:02,000

Right over here? Yes.

196

00:09:02,000 --> 00:09:04,000

Old timey dress.

197

00:09:04,000 --> 00:09:06,000

She was a solid figure.

198

00:09:06,000 --> 00:09:08,000

Everything about her was kind of gray,

199

00:09:08,000 --> 00:09:10,000

but I could see her just standing right there.

200

00:09:10,000 --> 00:09:12,000

Did she move or do you say anything?

201

00:09:12,000 --> 00:09:14,000

No. She stood there, and I stood there,

202

00:09:14,000 --> 00:09:16,000

and I decided it was time to go, and I left.

203

00:09:16,000 --> 00:09:18,000

I turned around and looked back, she was gone, so...

204

00:09:18,000 --> 00:09:20,000

Do you have any idea who this person might be?

205

00:09:20,000 --> 00:09:22,000

I've heard people talk about a woman named Mary,

206

00:09:22,000 --> 00:09:24,000

but I'm not real sure the whole story on it.

207

00:09:24,000 --> 00:09:26,000

Have you told anybody about that,

208

00:09:26,000 --> 00:09:28,000

or what happened to you up here?

209

00:09:28,000 --> 00:09:30,000

I was only going to have to have heard people talking about

210

00:09:30,000 --> 00:09:32,000

a woman in the warehouse.

211

00:09:32,000 --> 00:09:34,000

Wow, so you kept it to yourself for a long time.

212

00:09:34,000 --> 00:09:36,000

You thought people would think you're crazy or something?

213

00:09:36,000 --> 00:09:38,000

Yeah. Yeah.

214

00:09:38,000 --> 00:09:40,000

Have you ever experienced anything else in here?

215

00:09:40,000 --> 00:09:42,000

Every now and then you can start smelling and smell flowers.

216

00:09:42,000 --> 00:09:44,000

Huh. Okay.

217

00:09:44,000 --> 00:09:46,000

So, like, a perfume of flowers?

218

00:09:46,000 --> 00:09:48,000

Yeah. It's just you can smell flowers.

219

00:09:48,000 --> 00:09:50,000

It's really bizarre.

220

00:09:50,000 --> 00:09:52,000

Well, we'll spend some time up here and see what we can gather.

221

00:09:52,000 --> 00:09:54,000

Really appreciate your time.

222

00:09:54,000 --> 00:09:56,000

I'm really excited to see you.

223

00:09:56,000 --> 00:09:58,000

You're excited to see us with that.

224

00:09:58,000 --> 00:10:00,000

It's pretty interesting that it's not just one employee.

225

00:10:00,000 --> 00:10:02,000

It's multiple employees,

226

00:10:02,000 --> 00:10:04,000

and it's also multiple tourists that have come here.

227

00:10:04,000 --> 00:10:06,000

So, what will our experiences be?

228

00:10:06,000 --> 00:10:08,000

They've only been here, you know,

229

00:10:08,000 --> 00:10:10,000

9 to 5 during the week, so...

230

00:10:10,000 --> 00:10:12,000

We have 72 hours to try to figure out what's going on here,

231

00:10:12,000 --> 00:10:14,000

so let's get our equipment and get started.

232

00:10:14,000 --> 00:10:16,000

This is one of the biggest locations

233

00:10:16,000 --> 00:10:18,000

we've ever investigated,

234

00:10:18,000 --> 00:10:20,000

so we have a lot of ground to cover.

235

00:10:20,000 --> 00:10:22,000

And I think the main thing that we do

236

00:10:22,000 --> 00:10:24,000

in a situation like this,

237

00:10:24,000 --> 00:10:26,000

we hit up the spots that we know

238

00:10:26,000 --> 00:10:28,000

people have been having experiences,

239

00:10:28,000 --> 00:10:30,000

which is warehouse D, warehouse K,

240

00:10:30,000 --> 00:10:32,000

and the beam house.

241

00:10:46,000 --> 00:10:48,000

I don't know about you,

242

00:10:48,000 --> 00:10:50,000

but this warehouse definitely gives me, like,

243

00:10:50,000 --> 00:10:52,000

a feeling that, um...

244

00:10:52,000 --> 00:10:54,000

this is very uncomfortable.

245

00:10:54,000 --> 00:10:56,000

It does have that feeling

246

00:10:56,000 --> 00:10:58,000

where it's much darker,

247

00:10:58,000 --> 00:11:00,000

almost like people are watching us,

248

00:11:00,000 --> 00:11:02,000

and all these crevices

249

00:11:02,000 --> 00:11:04,000

are these little openings right here.

250

00:11:06,000 --> 00:11:08,000

Let's set up one of our devices on the second floor,

251

00:11:08,000 --> 00:11:10,000

because of footsteps that have been heard up there.

252

00:11:10,000 --> 00:11:12,000

Yeah.

253

00:11:12,000 --> 00:11:14,000

Just to see if there's any movement

254

00:11:14,000 --> 00:11:16,000

or sounds that are unexplainable.

255

00:11:20,000 --> 00:11:22,000

Let's go.

256

00:11:24,000 --> 00:11:26,000

Whoa.

257

00:11:26,000 --> 00:11:28,000

What?

258

00:11:28,000 --> 00:11:30,000

What's that?

259

00:11:30,000 --> 00:11:32,000

What?

260

00:11:32,000 --> 00:11:34,000

There was, like, Rob, can you do me a favor,

261

00:11:34,000 --> 00:11:36,000

walk forward again,

262

00:11:36,000 --> 00:11:38,000

and then come a couple of steps closer?

263

00:11:38,000 --> 00:11:40,000

So, there was totally

264

00:11:40,000 --> 00:11:42,000

something that formed right behind you.

265

00:11:44,000 --> 00:11:46,000

There was, like,

266

00:11:46,000 --> 00:11:48,000

this cloud that formed

267

00:11:48,000 --> 00:11:50,000

right behind you.

268

00:11:50,000 --> 00:11:52,000

Right here? Right here.

269

00:11:52,000 --> 00:11:54,000

Like, I saw it with my own eyes.

270

00:11:54,000 --> 00:11:56,000

What was that?

271

00:11:56,000 --> 00:11:58,000

Did you hear that?

272

00:11:58,000 --> 00:12:00,000

I heard, like, a creaking.

273

00:12:00,000 --> 00:12:02,000

You heard a creaking? Mm-hmm.

274

00:12:02,000 --> 00:12:04,000

Yeah, I heard it from back there.

275

00:12:06,000 --> 00:12:08,000

Is there someone back there?

276

00:12:10,000 --> 00:12:12,000

Whoa.

277

00:12:12,000 --> 00:12:14,000

I wasn't here? No, there's something over here.

278

00:12:14,000 --> 00:12:16,000

Come here, quick.

279

00:12:18,000 --> 00:12:20,000

Something just moved over here.

280

00:12:20,000 --> 00:12:22,000

Is that you?

281

00:12:26,000 --> 00:12:28,000

You just make that sound?

282

00:12:28,000 --> 00:12:30,000

That had some boom to it.

283

00:12:30,000 --> 00:12:32,000

Yeah, it was inside here. It was right over here.

284

00:12:32,000 --> 00:12:34,000

Yeah.

285

00:12:34,000 --> 00:12:36,000

Can you come talk to us?

286

00:12:38,000 --> 00:12:40,000

That was crazy loud.

287

00:12:40,000 --> 00:12:42,000

I'm sorry.

288

00:12:42,000 --> 00:12:44,000

I'm sorry.

289

00:12:44,000 --> 00:12:46,000

I'm sorry.

290

00:12:46,000 --> 00:12:48,000

That was crazy loud.

291

00:12:48,000 --> 00:12:50,000

We'll ricochet through here.

292

00:12:56,000 --> 00:12:58,000

You just make that sound?

293

00:12:58,000 --> 00:13:00,000

Can you make it again

294

00:13:00,000 --> 00:13:02,000

so we can find out where you are?

295

00:13:06,000 --> 00:13:08,000

For me, I don't know if you feel the same,

296

00:13:08,000 --> 00:13:10,000

but I kind of have, like, a good enough idea

297

00:13:10,000 --> 00:13:12,000

of where...

298

00:13:12,000 --> 00:13:14,000

where activity's taking place here,

299

00:13:14,000 --> 00:13:16,000

what it's responding to.

300

00:13:16,000 --> 00:13:18,000

Do you want to go to Warehouse K?

301

00:13:18,000 --> 00:13:20,000

More employees and more people talk about

302

00:13:20,000 --> 00:13:22,000

how scared they are to go in that warehouse,

303

00:13:22,000 --> 00:13:24,000

and I want to see why.

304

00:13:24,000 --> 00:13:26,000

We would literally be the first people to be there at night.

305

00:13:26,000 --> 00:13:28,000

All right, let's go there right now.

306

00:13:38,000 --> 00:13:40,000

Man, it's cold in here.

307

00:13:40,000 --> 00:13:42,000

Oh, it's different at night, huh?

308

00:13:42,000 --> 00:13:44,000

Very different in here.

309

00:13:44,000 --> 00:13:46,000

Let's go to the second floor.

310

00:13:50,000 --> 00:13:52,000

It's like one or two in the afternoon,

311

00:13:52,000 --> 00:13:54,000

she walked up these steps,

312

00:13:56,000 --> 00:13:58,000

got to about...

313

00:13:58,000 --> 00:14:00,000

like here?

314

00:14:00,000 --> 00:14:02,000

Right now? Yeah, and she looked up,

315

00:14:02,000 --> 00:14:04,000

and she locked eyes with a lady.

316

00:14:04,000 --> 00:14:06,000

She locked eyes with that woman.

317

00:14:06,000 --> 00:14:08,000

We were talking with the lady named Becky.

318

00:14:08,000 --> 00:14:10,000

She works here.

319

00:14:10,000 --> 00:14:12,000

You saw her.

320

00:14:12,000 --> 00:14:14,000

Are you still here? Can you show yourself?

321

00:14:16,000 --> 00:14:18,000

We set up an audio experiment

322

00:14:18,000 --> 00:14:20,000

running the Echovox through an analog radio.

323

00:14:20,000 --> 00:14:23,000

Its microphone input picks up on spirit voices,

324

00:14:23,000 --> 00:14:26,000

and gives them a sound bank to communicate with us.

325

00:14:26,000 --> 00:14:28,000

Is that who everybody is seeing?

326

00:14:28,000 --> 00:14:31,000

The lady Mary that comes and stands here?

327

00:14:31,000 --> 00:14:36,000

Where should we walk if we go this way?

328

00:14:36,000 --> 00:14:38,000

Will we be able to see you?

329

00:14:38,000 --> 00:14:40,000

You only stand over here.

330

00:14:44,000 --> 00:14:46,000

Cool.

331

00:14:46,000 --> 00:14:48,000

Cool.

332

00:14:52,000 --> 00:14:54,000

What the hell?

333

00:14:54,000 --> 00:14:56,000

It was weird.

334

00:14:56,000 --> 00:14:58,000

Somebody just grabbed my pant leg and went...

335

00:14:58,000 --> 00:15:00,000

Tugged on you?

336

00:15:00,000 --> 00:15:02,000

I thought the barrel was over here,

337

00:15:02,000 --> 00:15:04,000

but it was just like somebody tugging on my pant leg.

338

00:15:04,000 --> 00:15:06,000

I was trying to get your attention.

339

00:15:08,000 --> 00:15:10,000

Someone trying to get Nick's attention?

340

00:15:15,000 --> 00:15:17,000

Yes.

341

00:15:17,000 --> 00:15:19,000

There was a woman's voice that said yes.

342

00:15:19,000 --> 00:15:21,000

Someone trying to get Nick's attention?

343

00:15:26,000 --> 00:15:28,000

Yes.

344

00:15:28,000 --> 00:15:30,000

What do you want from me?

345

00:15:33,000 --> 00:15:35,000

I'm nauseous.

346

00:15:35,000 --> 00:15:37,000

What's the matter?

347

00:15:37,000 --> 00:15:39,000

I'm just...

348

00:15:39,000 --> 00:15:41,000

You don't feel... you feel sick?

349

00:15:41,000 --> 00:15:43,000

Yeah.

350

00:15:43,000 --> 00:15:45,000

You all right?

351

00:15:45,000 --> 00:15:47,000

It's like a constant.

352

00:15:47,000 --> 00:15:48,000

I heard that.

353

00:15:48,000 --> 00:15:49,000

Whoa! Up there!

354

00:15:49,000 --> 00:15:50,000

What?

355

00:15:50,000 --> 00:15:52,000

There's something that just moved.

356

00:15:52,000 --> 00:15:54,000

Right there.

357

00:15:55,000 --> 00:15:58,000

Where are you? I just saw you.

358

00:15:58,000 --> 00:16:00,000

I saw it move down this way.

359

00:16:07,000 --> 00:16:09,000

There's no way. There's no way to go.

360

00:16:09,000 --> 00:16:11,000

You have this elevator shaft right here.

361

00:16:14,000 --> 00:16:15,000

Hello?

362

00:16:15,000 --> 00:16:17,000

Are you back there?

363

00:16:17,000 --> 00:16:19,000

There it is. See?

364

00:16:19,000 --> 00:16:21,000

There it is.

365

00:16:21,000 --> 00:16:23,000

Are you back there?

366

00:16:23,000 --> 00:16:25,000

There it is. See?

367

00:16:25,000 --> 00:16:27,000

Are you back there?

368

00:16:28,000 --> 00:16:30,000

There it is.

369

00:16:30,000 --> 00:16:32,000

There it is.

370

00:16:37,000 --> 00:16:39,000

There it is.

371

00:16:44,000 --> 00:16:46,000

Back here.

372

00:16:52,000 --> 00:16:54,000

Are you back there?

373

00:16:56,000 --> 00:16:58,000

You just playing games?

374

00:16:59,000 --> 00:17:01,000

I saw this shadow figure move up.

375

00:17:01,000 --> 00:17:04,000

I was looking up through the beams, the cracks on the floor,

376

00:17:04,000 --> 00:17:07,000

and I saw this figure just moving through the cracks.

377

00:17:07,000 --> 00:17:10,000

So far we've been having a lot of knocks,

378

00:17:10,000 --> 00:17:13,000

sounds that we can't really pinpoint and localize,

379

00:17:13,000 --> 00:17:18,000

but for the most part, tonight has been a lot of just...

380

00:17:18,000 --> 00:17:20,000

feelings that we're not alone,

381

00:17:20,000 --> 00:17:22,000

feeling that someone is watching us,

382

00:17:22,000 --> 00:17:25,000

feelings that we're trespassing on someone else's space.

383

00:17:25,000 --> 00:17:27,000

So, although that's subjective,

384

00:17:27,000 --> 00:17:29,000

it's something that we have to pay attention to.

385

00:17:29,000 --> 00:17:31,000

We have to let the experiences we have

386

00:17:31,000 --> 00:17:33,000

piece together the story.

387

00:17:37,000 --> 00:17:39,000

Right now, I think it's a perfect opportunity

388

00:17:39,000 --> 00:17:42,000

to sleep in warehouse cave because I'm seeing things,

389

00:17:42,000 --> 00:17:44,000

we're hearing it.

390

00:17:44,000 --> 00:17:46,000

I feel like if I isolate myself right now,

391

00:17:46,000 --> 00:17:48,000

possibly I'll be able to document further evidence.

392

00:17:48,000 --> 00:17:51,000

Is it okay if I come up here and spend a little time with you?

393

00:17:53,000 --> 00:17:56,000

So, I'm sleeping right here.

394

00:17:56,000 --> 00:17:59,000

It is so dark in here,

395

00:17:59,000 --> 00:18:02,000

and it is actually...

396

00:18:02,000 --> 00:18:04,000

it's a little creepy.

397

00:18:04,000 --> 00:18:11,000

It's like sleeping on a really big, cold,

398

00:18:11,000 --> 00:18:13,000

pirate ship full of alcohol.

399

00:18:13,000 --> 00:18:16,000

It's a little creepy.

400

00:18:29,000 --> 00:18:44,000

It's day two, and right behind me is warehouse D.

401

00:18:44,000 --> 00:18:46,000

And I'm going to go wake up Katrina,

402

00:18:46,000 --> 00:18:48,000

see how she's doing.

403

00:18:48,000 --> 00:18:50,000

It's been a long night.

404

00:18:53,000 --> 00:18:55,000

Yeah, how's it going?

405

00:18:55,000 --> 00:18:57,000

You okay?

406

00:18:57,000 --> 00:18:59,000

What's the matter?

407

00:18:59,000 --> 00:19:01,000

I don't think I slept at all.

408

00:19:01,000 --> 00:19:03,000

Yeah?

409

00:19:03,000 --> 00:19:05,000

The sun's coming up right now.

410

00:19:08,000 --> 00:19:10,000

Anybody want to investigate?

411

00:19:10,000 --> 00:19:12,000

Uh...

412

00:19:12,000 --> 00:19:14,000

Yeah.

413

00:19:19,000 --> 00:19:21,000

It's really interesting sleeping here at first night.

414

00:19:21,000 --> 00:19:23,000

Yeah.

415

00:19:23,000 --> 00:19:25,000

I mean, very iconic.

416

00:19:25,000 --> 00:19:27,000

You'd be sleeping at...

417

00:19:27,000 --> 00:19:29,000

No.

418

00:19:29,000 --> 00:19:31,000

And I never thought I'd be lugging around,

419

00:19:31,000 --> 00:19:33,000

try pausing.

420

00:19:33,000 --> 00:19:35,000

And these beddings...

421

00:19:35,000 --> 00:19:39,000

All the factory employees are back working.

422

00:19:39,000 --> 00:19:42,000

Normally, when we're on a lockdown,

423

00:19:42,000 --> 00:19:44,000

we shut down the entire location.

424

00:19:44,000 --> 00:19:46,000

So, it's just us for 72 hours.

425

00:19:46,000 --> 00:19:49,000

Jim Beam, obviously, cannot shut down for us.

426

00:19:49,000 --> 00:19:51,000

So, we're going to be coexisting,

427

00:19:51,000 --> 00:19:54,000

not only with the spirits, but also with employees.

428

00:19:54,000 --> 00:19:57,000

This type of experiment where we are sharing the space

429

00:19:57,000 --> 00:20:01,000

with the employees might actually raise activity for us,

430

00:20:01,000 --> 00:20:03,000

because this was always an active place.

431

00:20:03,000 --> 00:20:05,000

This was a place of work.

432

00:20:05,000 --> 00:20:07,000

So, having the people go through the daily motions

433

00:20:07,000 --> 00:20:10,000

of working here might actually help our investigation

434

00:20:10,000 --> 00:20:13,000

by raising energy so we can interact better

435

00:20:13,000 --> 00:20:15,000

with whoever is here.

436

00:20:17,000 --> 00:20:19,000

We know things happen here during the day,

437

00:20:19,000 --> 00:20:22,000

but we need to try to figure out,

438

00:20:22,000 --> 00:20:24,000

is it always here during the day?

439

00:20:24,000 --> 00:20:26,000

If so, where does it focus on?

440

00:20:26,000 --> 00:20:28,000

Or does it come and go?

441

00:20:28,000 --> 00:20:30,000

So, I think Audi is a great way to kind of narrow down

442

00:20:30,000 --> 00:20:32,000

on the hot spots in this building.

443

00:20:32,000 --> 00:20:35,000

We have our temperature over here

444

00:20:35,000 --> 00:20:37,000

that possibly if we get any fluctuations,

445

00:20:37,000 --> 00:20:40,000

it should just hold at 50 degrees in here.

446

00:20:40,000 --> 00:20:42,000

It's cold.

447

00:20:43,000 --> 00:20:45,000

Mary?

448

00:20:46,000 --> 00:20:48,000

Are you lost?

449

00:20:52,000 --> 00:20:57,000

I said back to, but it goes back.

450

00:20:57,000 --> 00:20:59,000

Back where?

451

00:21:00,000 --> 00:21:02,000

Back here?

452

00:21:04,000 --> 00:21:06,000

Are we going the right way?

453

00:21:07,000 --> 00:21:09,000

Behind. Just said behind.

454

00:21:09,000 --> 00:21:10,000

Behind, yeah.

455

00:21:10,000 --> 00:21:12,000

Behind who?

456

00:21:13,000 --> 00:21:15,000

That's us now.

457

00:21:15,000 --> 00:21:16,000

Smell that?

458

00:21:16,000 --> 00:21:18,000

Yeah. I do.

459

00:21:18,000 --> 00:21:20,000

It's different.

460

00:21:20,000 --> 00:21:22,000

I feel like a hint of pee.

461

00:21:22,000 --> 00:21:24,000

That's what I smell.

462

00:21:24,000 --> 00:21:26,000

It's like old man with a little bit of pee.

463

00:21:26,000 --> 00:21:28,000

You smell that? Do you smell that?

464

00:21:28,000 --> 00:21:31,000

I smell it different, but I wouldn't label it that way.

465

00:21:31,000 --> 00:21:33,000

Like you wouldn't label it.

466

00:21:34,000 --> 00:21:36,000

It's not here anymore.

467

00:21:36,000 --> 00:21:40,000

That's what I'm saying. I feel like we're passing through energies.

468

00:21:40,000 --> 00:21:42,000

Feels different here.

469

00:21:42,000 --> 00:21:45,000

Just felt electricity right here.

470

00:21:45,000 --> 00:21:47,000

Like I walked through somebody.

471

00:21:47,000 --> 00:21:49,000

You're with us right now?

472

00:21:51,000 --> 00:21:53,000

You okay, Kat?

473

00:21:53,000 --> 00:21:55,000

Yeah. Just kind of all dizzy up here.

474

00:21:59,000 --> 00:22:01,000

Are you affecting Katrina right here?

475

00:22:01,000 --> 00:22:03,000

Are you making her feel dizzy?

476

00:22:05,000 --> 00:22:07,000

What's that?

477

00:22:07,000 --> 00:22:09,000

Something's just got thrown.

478

00:22:17,000 --> 00:22:19,000

Something got thrown. I saw it.

479

00:22:23,000 --> 00:22:25,000

What's that?

480

00:22:25,000 --> 00:22:26,000

What's that?

481

00:22:26,000 --> 00:22:29,000

Something just came flying down and fell,

482

00:22:29,000 --> 00:22:31,000

and I heard it just hitting the rafters.

483

00:22:31,000 --> 00:22:33,000

It was like boom, boom, boom.

484

00:22:33,000 --> 00:22:35,000

I heard it, yeah.

485

00:22:35,000 --> 00:22:36,000

It was loud.

486

00:22:36,000 --> 00:22:38,000

Did somebody throw something down this elevator shaft?

487

00:22:38,000 --> 00:22:39,000

No.

488

00:22:39,000 --> 00:22:40,000

I heard it.

489

00:22:40,000 --> 00:22:41,000

I heard it.

490

00:22:41,000 --> 00:22:42,000

I heard it.

491

00:22:42,000 --> 00:22:43,000

I heard it.

492

00:22:43,000 --> 00:22:44,000

I heard it.

493

00:22:44,000 --> 00:22:45,000

I heard it.

494

00:22:45,000 --> 00:22:48,000

Did somebody throw something down this elevator shaft?

495

00:22:56,000 --> 00:22:58,000

Another sound.

496

00:22:58,000 --> 00:23:00,000

It's starting to get more intense.

497

00:23:00,000 --> 00:23:03,000

Like the sounds are getting more active.

498

00:23:03,000 --> 00:23:05,000

You're feeling...

499

00:23:09,000 --> 00:23:12,000

Ken Rob, there was something moving behind you.

500

00:23:13,000 --> 00:23:16,000

It's funny. Right before you said that, it just fell like...

501

00:23:16,000 --> 00:23:17,000

I would miss...

502

00:23:17,000 --> 00:23:19,000

I turned around and there was someone right behind me.

503

00:23:19,000 --> 00:23:21,000

Right before that happened.

504

00:23:21,000 --> 00:23:24,000

You're trying to tell us where to go?

505

00:23:24,000 --> 00:23:26,000

But it was almost...

506

00:23:26,000 --> 00:23:29,000

It just... like something pushed it off the top here and just fell down.

507

00:23:29,000 --> 00:23:31,000

Are you okay?

508

00:23:31,000 --> 00:23:33,000

No, I'm getting like really, really nauseous.

509

00:23:33,000 --> 00:23:35,000

Careful. You can put your camera down if you want.

510

00:23:35,000 --> 00:23:36,000

Yeah.

511

00:23:36,000 --> 00:23:37,000

Just put your camera down.

512

00:23:37,000 --> 00:23:38,000

Yeah, I just need a second.

513

00:23:38,000 --> 00:23:39,000

Take a second, yeah.

514

00:23:39,000 --> 00:23:43,000

It's seeming to happen as we're about to have something happen.

515

00:23:43,000 --> 00:23:44,000

Or right after.

516

00:23:44,000 --> 00:23:48,000

This is now multiple times that I'm having this overwhelming sickness feeling.

517

00:23:48,000 --> 00:23:52,000

We need to set up an experiment to document whoever is here

518

00:23:52,000 --> 00:23:55,000

and to interact with them better to find out their story.

519

00:23:55,000 --> 00:23:57,000

What is it that they want to tell us?

520

00:23:57,000 --> 00:23:59,000

You know, why are they here?

521

00:23:59,000 --> 00:24:03,000

Why am I getting nauseous every single time I walk into this building?

522

00:24:03,000 --> 00:24:04,000

Are you with me?

523

00:24:04,000 --> 00:24:09,000

Do you know what my name is?

524

00:24:09,000 --> 00:24:14,000

Katrina. Right there. It's a Katrina.

525

00:24:14,000 --> 00:24:16,000

Is that my name?

526

00:24:16,000 --> 00:24:19,000

Why am I feeling sick?

527

00:24:19,000 --> 00:24:23,000

Did you feel sick when you were alive or are you making me feel this way?

528

00:24:23,000 --> 00:24:26,000

That was me.

529

00:24:26,000 --> 00:24:32,000

Here in Warehouse K, it feels like there's a presence that is very intelligent

530

00:24:32,000 --> 00:24:35,000

that wants to be heard, that wants to be seen,

531

00:24:35,000 --> 00:24:39,000

that is still replaying the history and trying to reach out and communicate.

532

00:24:39,000 --> 00:24:45,000

We continue our investigation of the sprawling property by focusing tonight on the beam house,

533

00:24:45,000 --> 00:24:49,000

where employees have reported apparitions on the upper floor.

534

00:24:56,000 --> 00:25:00,000

I'm just checking for any, if there are apparitions,

535

00:25:00,000 --> 00:25:04,000

sometimes they can come with a difference of heat signature.

536

00:25:04,000 --> 00:25:10,000

So I'm checking to see if anything pops up on the thermal camera.

537

00:25:10,000 --> 00:25:11,000

Head upstairs?

538

00:25:11,000 --> 00:25:13,000

Yeah.

539

00:25:13,000 --> 00:25:18,000

Maybe we can try playing a game or just speak to us.

540

00:25:18,000 --> 00:25:22,000

Come into this room over here.

541

00:25:22,000 --> 00:25:27,000

So right now we have an amazing experiment set up that we built specifically for this location.

542

00:25:27,000 --> 00:25:30,000

Each one of these shot glasses can be triggered.

543

00:25:30,000 --> 00:25:33,000

Right here as you see, when I go to touch it, that's going to turn green.

544

00:25:33,000 --> 00:25:37,000

And I go to touch this other shot glass over here, that's going to turn red.

545

00:25:37,000 --> 00:25:39,000

And then over here should turn pink.

546

00:25:39,000 --> 00:25:41,000

Another one over here will turn blue.

547

00:25:41,000 --> 00:25:45,000

It's basically make an offering to the spirit world,

548

00:25:45,000 --> 00:25:49,000

something that they loved in life to entice some to come back and talk,

549

00:25:49,000 --> 00:25:52,000

make communication lists.

550

00:25:52,000 --> 00:25:56,000

Report a couple drinks out here for anybody in this house that would want some.

551

00:25:56,000 --> 00:26:05,000

All you have to do is come up to it and take your hand and place it on the cup.

552

00:26:05,000 --> 00:26:07,000

What was that noise?

553

00:26:07,000 --> 00:26:10,000

It sounded like it came from the bathroom.

554

00:26:10,000 --> 00:26:16,000

Or at least back there, Stephanie told us that's the most active place in this house.

555

00:26:16,000 --> 00:26:19,000

What was that noise?

556

00:26:19,000 --> 00:26:24,000

Can you come over here and touch one of these shot glasses?

557

00:26:24,000 --> 00:26:27,000

I'm going to touch it.

558

00:26:27,000 --> 00:26:30,000

Can you do that?

559

00:26:30,000 --> 00:26:35,000

If you can't do that, you can give us a really loud noise again.

560

00:26:35,000 --> 00:26:39,000

Right now we're not getting too many things coming through on our experiment that we set up,

561

00:26:39,000 --> 00:26:41,000

but that's the crazy thing about paranormal investigation.

562

00:26:41,000 --> 00:26:43,000

You never know when something's going to happen.

563

00:26:43,000 --> 00:26:47,000

There's definitely a ton of ground to cover and a lot more to experience.

564

00:26:47,000 --> 00:26:50,000

So let's get our stuff and start investigating the other places.

565

00:26:50,000 --> 00:26:53,000

Okay, let's go.

566

00:26:54,000 --> 00:27:01,000

Can you give us a hint to where you are?

567

00:27:01,000 --> 00:27:05,000

With a really loud noise?

568

00:27:05,000 --> 00:27:08,000

We're just trying to figure out who you are.

569

00:27:08,000 --> 00:27:13,000

Because you know Stephanie, Stephanie keeps seeing you and hearing you,

570

00:27:13,000 --> 00:27:18,000

and it's making it hard for her to do her job.

571

00:27:18,000 --> 00:27:23,000

So we're just trying to get her some answers.

572

00:27:23,000 --> 00:27:25,000

Right above us.

573

00:27:25,000 --> 00:27:26,000

You heard that, right?

574

00:27:26,000 --> 00:27:28,000

That's right above us.

575

00:27:28,000 --> 00:27:30,000

That was a little scuffle.

576

00:27:30,000 --> 00:27:32,000

I heard someone walking above us.

577

00:27:32,000 --> 00:27:34,000

Shelf holding their feet.

578

00:27:34,000 --> 00:27:37,000

Yeah.

579

00:27:37,000 --> 00:27:39,000

Right above us.

580

00:27:39,000 --> 00:27:43,000

So I'm thinking about it, and we keep hearing things from above,

581

00:27:43,000 --> 00:27:46,000

but we both have had experiences here on this floor.

582

00:27:46,000 --> 00:27:49,000

So one of the things that Stephanie said is that when she's alone,

583

00:27:49,000 --> 00:27:51,000

it's when she has the most experiences.

584

00:27:51,000 --> 00:27:55,000

So maybe if we split up, we can get a better idea of what's going on.

585

00:27:55,000 --> 00:27:57,000

Are you sure? You want to stay down here by yourself?

586

00:27:57,000 --> 00:28:00,000

Yeah, I'm good. I want to find out what's here.

587

00:28:00,000 --> 00:28:03,000

All right, let me know. I'm going up.

588

00:28:10,000 --> 00:28:13,000

It feels weird right here.

589

00:28:13,000 --> 00:28:16,000

And right now we can't even hear Katrina down there.

590

00:28:16,000 --> 00:28:19,000

I think we're on the eighth floor.

591

00:28:19,000 --> 00:28:23,000

If you are downstairs, can you make a loud sound so Katrina can hear you?

592

00:28:25,000 --> 00:28:30,000

It sounds like somebody just moved behind me, actually.

593

00:28:30,000 --> 00:28:33,000

Are you behind me now?

594

00:28:33,000 --> 00:28:36,000

If you are an employee that used to work here,

595

00:28:36,000 --> 00:28:41,000

can you make a sound near Katrina downstairs on the second floor?

596

00:28:41,000 --> 00:28:46,000

Can you make a loud sound so Katrina can hear you?

597

00:28:46,000 --> 00:28:49,000

Am I walking towards a dangerous spot?

598

00:28:49,000 --> 00:28:51,000

Whoa!

599

00:28:51,000 --> 00:28:55,000

What the fuck was that? Katrina, are you okay?

600

00:28:55,000 --> 00:28:56,000

Nick?

601

00:28:56,000 --> 00:28:59,000

We're coming. You okay, Katrina?

602

00:28:59,000 --> 00:29:02,000

What the fuck was that?

603

00:29:05,000 --> 00:29:06,000

Are you okay?

604

00:29:06,000 --> 00:29:07,000

Yeah.

605

00:29:07,000 --> 00:29:08,000

What happened?

606

00:29:08,000 --> 00:29:09,000

I don't know.

607

00:29:09,000 --> 00:29:10,000

I thought you fell down.

608

00:29:10,000 --> 00:29:12,000

No. What did you guys hear upstairs?

609

00:29:12,000 --> 00:29:14,000

We heard boom and we heard you yell.

610

00:29:14,000 --> 00:29:16,000

I thought, oh shit, she fell. I'm like, go.

611

00:29:16,000 --> 00:29:18,000

I thought at first maybe you were being like,

612

00:29:18,000 --> 00:29:22,000

make a footstep sound like this and you boomed it and then something fell.

613

00:29:22,000 --> 00:29:28,000

I said, if you were a worker here, go to Katrina and make a loud sound near her.

614

00:29:28,000 --> 00:29:34,000

If you are an employee that used to work here, can you make a sound near Katrina?

615

00:29:34,000 --> 00:29:37,000

Am I walking towards a dangerous spot?

616

00:29:37,000 --> 00:29:38,000

Whoa!

617

00:29:38,000 --> 00:29:40,000

I mean, think about what Stephanie says too.

618

00:29:40,000 --> 00:29:43,000

When she's alone, that's when she has, like, everything happening.

619

00:29:43,000 --> 00:29:45,000

That's right. Yeah, you were by yourself too.

620

00:29:45,000 --> 00:29:46,000

Yeah.

621

00:29:46,000 --> 00:29:51,000

Stephanie talked a lot about when people are alone that things come out.

622

00:29:51,000 --> 00:29:55,000

And I really want to see if there's a different feeling if I sleep in warehouse D,

623

00:29:55,000 --> 00:29:57,000

especially since we're getting activity right now.

624

00:29:57,000 --> 00:30:04,000

I want to compare evidence and see if it's different from me being isolated by myself in here from Katrina.

625

00:30:04,000 --> 00:30:06,000

Okay, I'm by myself.

626

00:30:07,000 --> 00:30:13,000

We've been investigating, like, non-stop.

627

00:30:13,000 --> 00:30:16,000

This is a huge location.

628

00:30:16,000 --> 00:30:24,000

And it's just, I'm just, I'm exhausted and I just want to get some kind of sleep

629

00:30:24,000 --> 00:30:27,000

before we have to get up and do this all over again.

630

00:30:37,000 --> 00:30:40,000

Awww.

631

00:30:42,000 --> 00:30:44,000

Damn it.

632

00:30:44,000 --> 00:30:46,000

Look at that.

633

00:30:46,000 --> 00:30:49,000

All that debris all over my pillow.

634

00:30:49,000 --> 00:30:57,000

Because I just dropped it on the dirty, distillery, bourbon-filled ground.

635

00:30:57,000 --> 00:30:59,000

Both sides.

636

00:31:06,000 --> 00:31:08,000

I'm so tired.

637

00:31:17,000 --> 00:31:18,000

Nick?

638

00:31:18,000 --> 00:31:19,000

Yeah?

639

00:31:19,000 --> 00:31:20,000

Oh, Jesus.

640

00:31:20,000 --> 00:31:21,000

How's it going?

641

00:31:21,000 --> 00:31:22,000

Ugh.

642

00:31:22,000 --> 00:31:24,000

Are you hardly slept?

643

00:31:24,000 --> 00:31:27,000

Where'd you sleep?

644

00:31:27,000 --> 00:31:29,000

On this second floor.

645

00:31:29,000 --> 00:31:30,000

We're here and stuff.

646

00:31:30,000 --> 00:31:31,000

You ready to get up?

647

00:31:31,000 --> 00:31:32,000

Get going?

648

00:31:32,000 --> 00:31:34,000

Hey, I look hardly slept, yeah.

649

00:31:34,000 --> 00:31:36,000

And it's been a rough sleep.

650

00:31:36,000 --> 00:31:40,000

On our last day of investigation, we want to try something different

651

00:31:40,000 --> 00:31:44,000

in hopes of getting evidence to validate the workers' experiences.

652

00:31:44,000 --> 00:31:46,000

Hey, what's up, buddy?

653

00:31:46,000 --> 00:31:47,000

How are you?

654

00:31:47,000 --> 00:31:48,000

I'm good, how are you?

655

00:31:48,000 --> 00:31:49,000

Good.

656

00:31:49,000 --> 00:31:50,000

Lee Kirkland is a local.

657

00:31:50,000 --> 00:31:51,000

He's a paranormal investigator.

658

00:31:51,000 --> 00:31:52,000

He's a good friend of mine.

659

00:31:52,000 --> 00:31:56,000

I want to see if he can come in here and compare experiences with us.

660

00:31:56,000 --> 00:31:57,000

So let's see what happens.

661

00:31:57,000 --> 00:31:58,000

We're headed over to Warehouse D.

662

00:31:58,000 --> 00:32:00,000

Right now we have an experiment set up.

663

00:32:00,000 --> 00:32:01,000

You should join us.

664

00:32:01,000 --> 00:32:02,000

Be part of the investigation.

665

00:32:02,000 --> 00:32:03,000

Maybe have a drink of bourbon.

666

00:32:03,000 --> 00:32:05,000

Maybe we'll trigger something too.

667

00:32:05,000 --> 00:32:06,000

Because you're local.

668

00:32:06,000 --> 00:32:08,000

Maybe they'll recognize who you are.

669

00:32:08,000 --> 00:32:10,000

You just want to use me for my accent.

670

00:32:10,000 --> 00:32:11,000

I didn't use you for my accent.

671

00:32:11,000 --> 00:32:12,000

Come on.

672

00:32:12,000 --> 00:32:13,000

That's funny, yeah.

673

00:32:17,000 --> 00:32:19,000

All right, let's begin this experiment.

674

00:32:19,000 --> 00:32:21,000

I'm going to turn it on right now.

675

00:32:21,000 --> 00:32:23,000

Wait a minute.

676

00:32:23,000 --> 00:32:25,000

Do you want to do you guys just breathe out?

677

00:32:25,000 --> 00:32:28,000

All right, something just crossed right here.

678

00:32:28,000 --> 00:32:30,000

It was like, it was misty.

679

00:32:30,000 --> 00:32:31,000

It almost looked like a breath.

680

00:32:31,000 --> 00:32:32,000

That's why I'm asking.

681

00:32:32,000 --> 00:32:33,000

I saw a mist.

682

00:32:33,000 --> 00:32:34,000

I saw it.

683

00:32:34,000 --> 00:32:35,000

I thought you heard something.

684

00:32:35,000 --> 00:32:36,000

No, I saw it.

685

00:32:36,000 --> 00:32:41,000

When you were standing right here like this, something went right here in front of Rob

686

00:32:41,000 --> 00:32:42,000

and behind you.

687

00:32:42,000 --> 00:32:47,000

If you're seeing that right now with a mist, then I think we should turn this on.

688

00:32:47,000 --> 00:32:51,000

So we also have our audio device with us that we're going to run at the same time.

689

00:32:51,000 --> 00:32:56,000

Do you have any messages that you want us to tell someone?

690

00:32:56,000 --> 00:32:57,000

Yes.

691

00:32:57,000 --> 00:32:58,000

What is it?

692

00:32:58,000 --> 00:33:01,000

Are you part of the beam family?

693

00:33:01,000 --> 00:33:04,000

You can talk to you, right?

694

00:33:04,000 --> 00:33:05,000

Yeah.

695

00:33:05,000 --> 00:33:08,000

We have our friend with us right here.

696

00:33:08,000 --> 00:33:11,000

Do you know his name?

697

00:33:11,000 --> 00:33:13,000

Hello, Lee.

698

00:33:13,000 --> 00:33:16,000

I think it's that hello Lee.

699

00:33:16,000 --> 00:33:19,000

Do you want to try talking?

700

00:33:19,000 --> 00:33:21,000

I'm a local boy.

701

00:33:21,000 --> 00:33:25,000

I grew up on a farm not far from here at all.

702

00:33:25,000 --> 00:33:30,000

I would like to have a bourbon with you if you would.

703

00:33:30,000 --> 00:33:33,000

I think it's a local.

704

00:33:33,000 --> 00:33:34,000

Yeah, it's a local.

705

00:33:34,000 --> 00:33:36,000

Can you come over and take a drink with me?

706

00:33:36,000 --> 00:33:38,000

Here, I'll pour you more.

707

00:33:38,000 --> 00:33:40,000

Look, look, look, look, look, look, yes.

708

00:33:40,000 --> 00:33:51,000

Here, I'll pour you more.

709

00:33:51,000 --> 00:33:55,000

Look, look, look, look, look, look, yes.

710

00:33:55,000 --> 00:33:56,000

Can you help me out?

711

00:33:56,000 --> 00:34:02,000

We're trying to understand who we're speaking to.

712

00:34:02,000 --> 00:34:04,000

Is this Daniel?

713

00:34:04,000 --> 00:34:06,000

Is this Daniel?

714

00:34:06,000 --> 00:34:11,000

Who is Daniel?

715

00:34:11,000 --> 00:34:13,000

I'm getting a little cold jokes over here.

716

00:34:13,000 --> 00:34:14,000

You feel it?

717

00:34:14,000 --> 00:34:15,000

Yeah, I actually am, yeah.

718

00:34:15,000 --> 00:34:16,000

Like electricity?

719

00:34:16,000 --> 00:34:18,000

Oh, wow, look at your arms.

720

00:34:18,000 --> 00:34:20,000

It's kind of a really cold sensation,

721

00:34:20,000 --> 00:34:23,000

but it's almost just like, I mean, just static.

722

00:34:23,000 --> 00:34:25,000

I'm not a sensitive person at all.

723

00:34:25,000 --> 00:34:29,000

I don't get emotional with this type of stuff at all.

724

00:34:29,000 --> 00:34:31,000

You hold this.

725

00:34:31,000 --> 00:34:35,000

Six, seven, eight, nine, ten.

726

00:34:35,000 --> 00:34:40,000

Are you trying to communicate with the lady?

727

00:34:40,000 --> 00:34:43,000

Whoa, that's weird.

728

00:34:43,000 --> 00:34:49,000

Is it hard to use your energy to try to grab one of these glasses here?

729

00:34:49,000 --> 00:34:51,000

That's a yes, very hard.

730

00:34:51,000 --> 00:34:56,000

How many spirits are up here right now with us?

731

00:34:56,000 --> 00:34:59,000

It's counting off numbers, one, ten, eleven.

732

00:34:59,000 --> 00:35:02,000

It's interesting last night when we're using this experiment

733

00:35:02,000 --> 00:35:04,000

that we didn't get much activity,

734

00:35:04,000 --> 00:35:07,000

but right now with Lee, who we're getting intelligent responses,

735

00:35:07,000 --> 00:35:09,000

we're getting Lee's name coming through our audio device.

736

00:35:09,000 --> 00:35:14,000

I'm starting to wonder if possibly whatever spirits are here,

737

00:35:14,000 --> 00:35:15,000

they like the locals.

738

00:35:15,000 --> 00:35:18,000

So I'm kind of curious to see what happens

739

00:35:18,000 --> 00:35:20,000

as we progress into this investigation.

740

00:35:20,000 --> 00:35:22,000

All right, bye. Take care. See you, Lee.

741

00:35:22,000 --> 00:35:24,000

Wow, that was awesome.

742

00:35:24,000 --> 00:35:28,000

So I think what we can, you know, take away from this

743

00:35:28,000 --> 00:35:31,000

is that whoever is here, whoever's haunting this space

744

00:35:31,000 --> 00:35:33,000

is aware of what's going on right now,

745

00:35:33,000 --> 00:35:37,000

which means we'll have a better chance to communicate with them intelligently.

746

00:35:37,000 --> 00:35:40,000

So since it is our last night, we should get our equipment together,

747

00:35:40,000 --> 00:35:42,000

come back to the warehouses,

748

00:35:42,000 --> 00:35:44,000

and just try to document things as much as we can,

749

00:35:44,000 --> 00:35:46,000

because now we know that they're interacting.

750

00:35:46,000 --> 00:35:47,000

Absolutely. So let's keep going.

751

00:35:47,000 --> 00:35:48,000

Yeah.

752

00:35:48,000 --> 00:35:49,000

Son's gonna be saying soon.

753

00:35:49,000 --> 00:35:50,000

All right.

754

00:35:59,000 --> 00:36:00,000

You okay?

755

00:36:01,000 --> 00:36:03,000

Yeah, I'm just gonna eat like the nausea again.

756

00:36:05,000 --> 00:36:07,000

Why do you always make me feel sick?

757

00:36:10,000 --> 00:36:14,000

I'd like to know why you always make me feel sick when I come in here.

758

00:36:14,000 --> 00:36:17,000

You're feeling nauseous. You're feeling like this energy.

759

00:36:17,000 --> 00:36:21,000

I'm seeing things, and we've heard a lot of noises in here,

760

00:36:21,000 --> 00:36:25,000

so maybe we can try to document it with some other evidence.

761

00:36:25,000 --> 00:36:29,000

We set up our equipment to see if we can document any visual evidence

762

00:36:29,000 --> 00:36:31,000

of the spirits affecting Katrina.

763

00:36:31,000 --> 00:36:33,000

We're using motion-detecting light strips,

764

00:36:33,000 --> 00:36:36,000

which will illuminate if anything moves across them.

765

00:36:36,000 --> 00:36:39,000

We're also using the infinity box by the window

766

00:36:39,000 --> 00:36:42,000

where workers have seen the apparition of a woman.

767

00:36:42,000 --> 00:36:43,000

There we go.

768

00:36:44,000 --> 00:36:46,000

How close do you have to be to...

769

00:36:46,000 --> 00:36:47,000

Right here.

770

00:36:47,000 --> 00:36:48,000

Whoa!

771

00:36:50,000 --> 00:36:51,000

Holy crap.

772

00:36:52,000 --> 00:36:53,000

Did you hear that?

773

00:36:54,000 --> 00:36:55,000

I feel like dragging.

774

00:36:55,000 --> 00:36:57,000

Are you over here?

775

00:36:58,000 --> 00:36:59,000

I heard that.

776

00:37:01,000 --> 00:37:02,000

On this floor?

777

00:37:04,000 --> 00:37:05,000

Hello?

778

00:37:12,000 --> 00:37:14,000

My hour light just died.

779

00:37:14,000 --> 00:37:15,000

Is that it?

780

00:37:15,000 --> 00:37:16,000

Yup.

781

00:37:20,000 --> 00:37:22,000

I saw something.

782

00:37:25,000 --> 00:37:26,000

Are you back there?

783

00:37:28,000 --> 00:37:31,000

Because there's a window there, and you can kind of see the window.

784

00:37:31,000 --> 00:37:34,000

I was trying to figure out if I was picking up on...

785

00:37:36,000 --> 00:37:37,000

my shadow.

786

00:37:37,000 --> 00:37:40,000

But would that even make sense? Would my shadow even cast down there?

787

00:37:43,000 --> 00:37:44,000

No.

788

00:37:44,000 --> 00:37:45,000

It doesn't?

789

00:37:46,000 --> 00:37:48,000

Yeah, it doesn't. I don't know what that was.

790

00:37:50,000 --> 00:37:51,000

It was down here.

791

00:37:52,000 --> 00:37:54,000

I saw something move.

792

00:37:55,000 --> 00:37:57,000

I don't know what it was.

793

00:37:57,000 --> 00:37:58,000

Weird.

794

00:37:58,000 --> 00:38:00,000

Can you tell me who you are?

795

00:38:03,000 --> 00:38:04,000

If you worked here,

796

00:38:04,000 --> 00:38:07,000

can you make a really loud knocking noise?

797

00:38:07,000 --> 00:38:08,000

A bang?

798

00:38:08,000 --> 00:38:10,000

Hey, did you guys just do that?

799

00:38:10,000 --> 00:38:11,000

Do what?

800

00:38:12,000 --> 00:38:13,000

I just heard a girl.

801

00:38:14,000 --> 00:38:15,000

I heard a girl.

802

00:38:16,000 --> 00:38:17,000

Say what?

803

00:38:18,000 --> 00:38:20,000

Like humming or singing or something.

804

00:38:20,000 --> 00:38:21,000

No.

805

00:38:22,000 --> 00:38:23,000

I was talking. I was asking.

806

00:38:23,000 --> 00:38:25,000

Yeah, I was walking over here and I heard...

807

00:38:26,000 --> 00:38:27,000

like a girl.

808

00:38:28,000 --> 00:38:30,000

Like laying out a cry right here.

809

00:38:32,000 --> 00:38:34,000

Mary, if that's you, can you

810

00:38:35,000 --> 00:38:38,000

try to walk up to that window where you stare out of?

811

00:38:38,000 --> 00:38:40,000

I think that near the window.

812

00:38:46,000 --> 00:38:49,000

Walk from the window where I'm pointing towards us,

813

00:38:50,000 --> 00:38:52,000

we might be able to detect you that way.

814

00:38:55,000 --> 00:38:57,000

Can you walk towards us?

815

00:39:00,000 --> 00:39:01,000

Oh.

816

00:39:01,000 --> 00:39:02,000

What just went off?

817

00:39:02,000 --> 00:39:03,000

The motion sensor.

818

00:39:04,000 --> 00:39:06,000

The lights on the motion sensor?

819

00:39:06,000 --> 00:39:07,000

The motion sensor went off?

820

00:39:07,000 --> 00:39:08,000

Really quick?

821

00:39:08,000 --> 00:39:09,000

Yeah, just real quick.

822

00:39:09,000 --> 00:39:10,000

That's weird.

823

00:39:11,000 --> 00:39:12,000

Whoa.

824

00:39:12,000 --> 00:39:13,000

It's going off.

825

00:39:13,000 --> 00:39:14,000

Whoa.

826

00:39:15,000 --> 00:39:16,000

Both of them just went off.

827

00:39:17,000 --> 00:39:18,000

Did I just see you?

828

00:39:18,000 --> 00:39:19,000

Look, it's going off.

829

00:39:21,000 --> 00:39:22,000

Something's happening.

830

00:39:23,000 --> 00:39:25,000

I feel it changing in the environment.

831

00:39:27,000 --> 00:39:28,000

Did you hear that?

832

00:39:29,000 --> 00:39:30,000

Yeah.

833

00:39:31,000 --> 00:39:32,000

Hey, guys.

834

00:39:32,000 --> 00:39:33,000

Yeah?

835

00:39:33,000 --> 00:39:34,000

That's weird.

836

00:39:34,000 --> 00:39:35,000

What'd you say?

837

00:39:35,000 --> 00:39:36,000

Right there.

838

00:39:36,000 --> 00:39:37,000

It looked like a mist.

839

00:39:37,000 --> 00:39:38,000

Really?

840

00:39:38,000 --> 00:39:39,000

Yeah.

841

00:39:39,000 --> 00:39:40,000

On the camera, I saw it.

842

00:39:46,000 --> 00:39:47,000

You know what's strange?

843

00:39:47,000 --> 00:39:49,000

I feel really cold all of a sudden.

844

00:39:49,000 --> 00:39:50,000

Yeah.

845

00:39:50,000 --> 00:39:51,000

I feel freezing,

846

00:39:52,000 --> 00:39:54,000

and I have goosebumps going through my body.

847

00:39:54,000 --> 00:39:56,000

We're standing in the spot where a lot of employees

848

00:39:56,000 --> 00:39:57,000

won't even go now,

849

00:39:57,000 --> 00:40:00,000

and they've seen a spirit of a lady standing right here.

850

00:40:00,000 --> 00:40:03,000

And suddenly Rob is saying right now that he sees a mist

851

00:40:03,000 --> 00:40:04,000

on his camera.

852

00:40:04,000 --> 00:40:06,000

This mist looks like it suddenly forms

853

00:40:06,000 --> 00:40:07,000

and moves down the aisle,

854

00:40:07,000 --> 00:40:09,000

past the barrels of bourbon,

855

00:40:09,000 --> 00:40:11,000

and just moves in between them really quickly.

856

00:40:12,000 --> 00:40:13,000

Do you hear that?

857

00:40:13,000 --> 00:40:14,000

What do you hear?

858

00:40:16,000 --> 00:40:18,000

Over here, I heard something.

859

00:40:20,000 --> 00:40:21,000

Oh.

860

00:40:22,000 --> 00:40:23,000

It's a smell.

861

00:40:23,000 --> 00:40:24,000

Oh, is that the floral?

862

00:40:26,000 --> 00:40:27,000

Oh, it's the floral.

863

00:40:27,000 --> 00:40:28,000

Oh, it's the floral.

864

00:40:28,000 --> 00:40:29,000

It's the floral.

865

00:40:31,000 --> 00:40:32,000

You smell that?

866

00:40:32,000 --> 00:40:33,000

It's really strong.

867

00:40:33,000 --> 00:40:34,000

It's the floral scent.

868

00:40:35,000 --> 00:40:36,000

I smell like,

869

00:40:37,000 --> 00:40:38,000

I smell like perfume or some shit.

870

00:40:38,000 --> 00:40:39,000

Oh, well, it's flowers.

871

00:40:39,000 --> 00:40:41,000

It's what they smell here.

872

00:40:41,000 --> 00:40:42,000

Over here, I don't smell it.

873

00:40:45,000 --> 00:40:46,000

Yeah, you smell,

874

00:40:46,000 --> 00:40:47,000

you smell whiskey over here.

875

00:40:47,000 --> 00:40:49,000

We're in a warehouse full of bourbon.

876

00:40:49,000 --> 00:40:51,000

All you smell in here is bourbon,

877

00:40:51,000 --> 00:40:55,000

and it's an overwhelming smell of flowers.

878

00:40:55,000 --> 00:40:57,000

And that is something that many employees

879

00:40:57,000 --> 00:40:58,000

have experienced here.

880

00:40:58,000 --> 00:41:00,000

Stephanie actually warned us about that.

881

00:41:00,000 --> 00:41:04,000

So for flowers to be coming on and out of nowhere,

882

00:41:06,000 --> 00:41:08,000

I don't have an explanation for that right now.

883

00:41:08,000 --> 00:41:09,000

Before we leave,

884

00:41:09,000 --> 00:41:11,000

Katrina and I meet with Stephanie

885

00:41:11,000 --> 00:41:14,000

to share the findings of our 72-hour investigation.

886

00:41:14,000 --> 00:41:15,000

Hey, Stephanie.

887

00:41:15,000 --> 00:41:16,000

Good to see you again.

888

00:41:16,000 --> 00:41:17,000

Good to see you, too.

889

00:41:17,000 --> 00:41:18,000

Morning.

890

00:41:18,000 --> 00:41:19,000

Morning.

891

00:41:19,000 --> 00:41:20,000

We had a ton of experiences happen.

892

00:41:20,000 --> 00:41:21,000

That's great.

893

00:41:21,000 --> 00:41:23,000

We had the bulk of our experiences in this space

894

00:41:23,000 --> 00:41:24,000

upstairs on the second floor.

895

00:41:24,000 --> 00:41:26,000

So if you want to follow us,

896

00:41:26,000 --> 00:41:27,000

we can kind of walk you through it.

897

00:41:27,000 --> 00:41:28,000

Absolutely.

898

00:41:31,000 --> 00:41:34,000

We smelled this perfume smell right here in this area.

899

00:41:34,000 --> 00:41:36,000

We tried to find a natural closet,

900

00:41:36,000 --> 00:41:38,000

but it's a warehouse full of bourbon.

901

00:41:38,000 --> 00:41:39,000

Yes.

902

00:41:39,000 --> 00:41:40,000

So I don't know why,

903

00:41:40,000 --> 00:41:42,000

all of a sudden, just in one spot, smell like flowers.

904

00:41:42,000 --> 00:41:43,000

Absolutely.

905

00:41:43,000 --> 00:41:45,000

That's the most commonly reported thing we get out of K,

906

00:41:45,000 --> 00:41:47,000

is the smell of the perfume moving around.

907

00:41:47,000 --> 00:41:48,000

Right where the barrels start,

908

00:41:48,000 --> 00:41:52,000

Rob actually saw on his camera a mist form.

909

00:41:52,000 --> 00:41:53,000

I personally saw it twice.

910

00:41:53,000 --> 00:41:56,000

The best way I can describe it, like a really thin cloud.

911

00:41:56,000 --> 00:41:58,000

It had shape to it.

912

00:41:58,000 --> 00:42:00,000

It was very weird.

913

00:42:00,000 --> 00:42:03,000

Yeah, it's interesting, trying to figure out who or what

914

00:42:03,000 --> 00:42:05,000

these energies are.

915

00:42:05,000 --> 00:42:07,000

So the two warehouses, D and K,

916

00:42:07,000 --> 00:42:09,000

definitely have different energies.

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00:42:09,000 --> 00:42:11,000

D can kind of catch you off guard at times

918

00:42:11,000 --> 00:42:13,000

because it's more aggressive.

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00:42:13,000 --> 00:42:14,000

Absolutely.

920

00:42:14,000 --> 00:42:15,000

But it's nothing bad.

921

00:42:15,000 --> 00:42:18,000

It seems maybe it's more of like a protective ownership

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00:42:18,000 --> 00:42:20,000

management kind of feel.

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00:42:20,000 --> 00:42:23,000

We're here, I'm not sure if it's more of somebody trying to

924

00:42:23,000 --> 00:42:24,000

get their message across,

925

00:42:24,000 --> 00:42:26,000

maybe something that we were not aware of

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00:42:26,000 --> 00:42:28,000

and is trying to tell their story.

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00:42:28,000 --> 00:42:31,000

Or if you just have multiple energies coming into play here

928

00:42:31,000 --> 00:42:34,000

where it seems like it's disconnected from each other.

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00:42:34,000 --> 00:42:38,000

But I think what Nick and I discovered is that

930

00:42:38,000 --> 00:42:40,000

there is absolutely something in these buildings,

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00:42:40,000 --> 00:42:42,000

there's something that lingers behind.

932

00:42:42,000 --> 00:42:45,000

You guys had these same things happen that we've all had happen.

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00:42:45,000 --> 00:42:49,000

And it's really nice to just have that confirmation

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00:42:49,000 --> 00:42:51,000

that you guys saw it too.

935

00:42:51,000 --> 00:42:53,000

When people like Becky have their experiences,

936

00:42:53,000 --> 00:42:54,000

they're not crazy.

937

00:42:54,000 --> 00:42:56,000

There is absolutely something happening here,

938

00:42:56,000 --> 00:42:58,000

something interacting, it interacted with us.

939

00:42:58,000 --> 00:43:01,000

This location has so much history, it's very iconic.

940

00:43:01,000 --> 00:43:05,000

And without the spirits that were here once living,

941

00:43:05,000 --> 00:43:08,000

working here, being a part of this,

942

00:43:08,000 --> 00:43:10,000

this building wouldn't be what it is today.

943

00:43:10,000 --> 00:43:12,000

And I think that's what's amazing about Jim Beam.

944

00:43:12,000 --> 00:43:15,000

I mean, you said it, we've been here for hundreds of years

945

00:43:15,000 --> 00:43:18,000

at this point and we've been making bourbon for longer than that

946

00:43:18,000 --> 00:43:20,000

and we put our heart and soul into that liquid.

947

00:43:20,000 --> 00:43:21,000

Thank you so much, Stephanie.

948

00:43:21,000 --> 00:43:22,000

Absolutely, thank you for coming out.

949

00:43:22,000 --> 00:43:23,000

Yeah, thank you so much.

950

00:43:23,000 --> 00:43:26,000

It feels so good to actually capture evidence

951

00:43:26,000 --> 00:43:29,000

and really validate the claims that have been talked about

952

00:43:29,000 --> 00:43:31,000

at the Jim Beam distillery.

953

00:43:31,000 --> 00:43:35,000

People like Becky come here and they feel like

954

00:43:35,000 --> 00:43:39,000

they can't tell anybody out of fear of ridicule.

955

00:43:39,000 --> 00:43:44,000

And it's so nice that we're the first investigators to come here

956

00:43:44,000 --> 00:43:46,000

and be able to say, look, you're not crazy.

957

00:43:46,000 --> 00:43:51,000

We had the same experiences and there is something here at Jim Beam.